

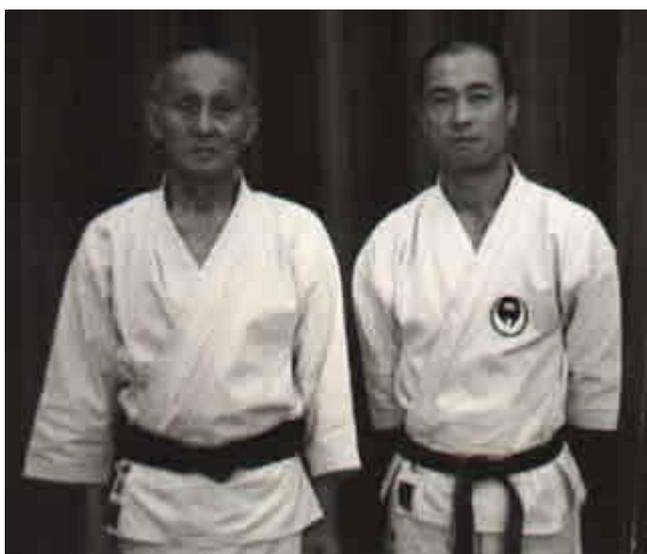
1 The History of Wado Ryu - Ohtsuka Sensei Story



The "Wado" story officially began in May 1934 when Hironori Ohtsuka registered his own style of Karate, which he called "Wado Ryu" and was recognized as an independent style. However, its origins were developed by Ohtsuka's continuous study of all martial arts, formulating the "Wado" techniques by combining his own innovations and natural movements found in the other martial arts.

The full "Wado" story began on 1st June 1892 when Hironori Ohtsuka was born. He was born in Shimodate City, Ibaragi, Japan, the first son of Dr. Tokuiuro Ohtsuka, a Doctor of Medicine. Ohtsuka was first introduced to the Martial Arts by his great uncle Chojiro Ebashi who began teaching him Jujitsu. This marked the starting point of his life-long fascination and obsession with the Martial Arts.

On the 1st April 1897 Ohtsuka started school where he studied Shindo Yoshin Ryu Jujitsu, under the supervision of Shinzaburo Nakayama Sensei, the third Grand Master of this style of Jujitsu. The essence of this art lays emphasis upon the nature and the grace of movement. It was originally inspired by Yoshitoki Akiyama Sensei after observing how the willow tree laden with snow yielded to the elements of nature, yet maintained its versatility and flexibility to outside forces without damage. This study of movement impressed upon the young Ohtsuka the importance of natural flowing movements. These lessons play a major part in today's "Wado" karate. In defense and attacking techniques the use of the opponent's body and weight and movement play an equally significant role in defeating your enemy as your own body movements, Ohtsuka continued his studies of Shindo Yoshin Ryu Jujitsu whilst at Waseda University from 1910 to 1917 reading commerce. Ohtsuka also studied different styles of Jujitsu, experimenting between styles concentrating on their "positive quality". During his period at University he was able to examine the techniques of most Martial Arts. He developed and improved certain techniques of the existing arts combining them with other "innovative" techniques. Whilst studying Jujitsu, Ohtsuka learned a great deal about the body's "vital points" both for attacking and healing purposes, he also studied the art of "bone setting".



In 1917 Ohtsuka joined the Kawasaki Bank, during the year he is believed to have met Morihei Ueshiba Sensei, the founder of Aikido and this began a deep founded influential friendship. After two years at the bank Ohtsuka Sensei decided to become a full time Martial Artist. His mother, however, opposed this, wishing her son to continue his career in banking. Out of respect for this mother and family he postponed his ambitions, but continued to study Jujitsu. Ohtsuka was awarded on 1st June 1920 the highest degree of Shindo Yoshin Ryu Jujitsu, which allowed him to succeed his master's position as fourth Grand Master.

The 1922 sports festival in Tokyo was to continue his obsession with all Martial Arts. For the first time Ohtsuka was to encounter Karate. Gichin Funakoshi Sensei was invited by the Japanese Education Department to demonstrate his style of Okinawan Karate (Tode). Kano Sensei, a renowned Martial Arts Instructor, accepted that the spirit behind karate was

the same as Japanese Martial Arts, which served to promote its message and style. Ohtsuka was impressed with this newly promoted Martial Art. He visited Funakoshi Sensei on numerous occasions during his stay, discussing techniques and other aspects of Karate. Funakoshi Sensei prolonged his visit by invitation from the Japanese Education department. He was "impressed" by Ohtsuka's enthusiasm and determination to understand Karate and agreed to teach him all he knew about Karate. Within the space of a year Ohtsuka Sensei had studied all the Katas that Funakoshi had brought from Okinawa, although he found certain movements and techniques difficult to implement and understand. This led Ohtsuka in his search for a deeper understanding of Karate to practice Kata with Mabuni Sensei the founder of Shuto-Ryu Karate. In 1925 Ohtsuka's mother died and he was left in a period of indecision about his career. After three years of deep philosophical thought, he left the Kawasaki Bank and set up a "bone setting" practice, similar to a small hospital. His prowess in the Martial Arts had led him to be the Chief Instructor of Shindo Yoshin Ryu Jujitsu and an assistant instructor at Funakoshi Sensei's dojo. By the year 1929 Ohtsuka was a registered member of the Japan Martial Arts Federation. At this time Okinawan Karate only concentrated upon Kata, Ohtsuka thought that the full spirit of Budo, which concentrates both upon defense and attack, was missing. Ohtsuka Sensei meanwhile had been developing Yakusoko Kumite to compensate for the lack of attacking techniques. He thought there was a need for a more fluid type of Karate and decided to leave Funakoshi Sensei to concentrate on developing his own style of Karate, "Wado".



The year of 1934 proved to be a major year for Ohtsuka and "Wado" Karate. On February 28th Ohtsuka the 2nd was born. It is uncanny that during this year Wado-Ryu Karate was also "born" and officially recognised to be an independent style. This recognition meant a departure for Ohtsuka from his hospital and a fulfillment of his life's ambition, to become a full time Martial Artist. In 1935 Karate received a further promotion upon Kano Sensei's recommendation to be accepted as a Martial Art, but at first only as an extension of Judo by the Japan Martial Arts Federation.

Ohtsuka Sensei's personalised style of Karate was officially registered in 1938 after he was awarded the rank of "Renshi-go". He presented a magnificent demonstration of "Wado" Karate for the Japan Martial Arts Federation who were impressed with his style and commitment and successfully acknowledged him as a high ranking instructor. The next year the Japan Martial Arts Federation asked all the different styles of Karate to register their names. Ohtsuka registered the name of "Wado-Ryu". Other styles to register included Shotokan Ryu, Goju Ryu and Shito-Ryu. The next few years witnessed Wado Ryu karate growing from strength to strength, new dojos were opening and karate was being taught at the Universities. Ohtsuka himself was becoming a recognised figure within the World of Martial Arts. In 1942 he was awarded the title of Kyoshi-go. During that year a future great master Tatsuo Suzuki began training in Wado-Ryu Karate. In 1943 Ohtsuka the 2nd began his pursuits in the field of the Martial Arts. He began Kendo under the strict instruction of an army officer called Miyata Sensei. In 1944 Ohtsuka Sensei was appointed Japans Chief Karate instructor and in 1945 Ohtsuka the 2nd began to receive expert instruction from his father. In 1947 Teruo Kono began Karate but did not start training with Ohtsuka Sensei until 1951 and in 1955 the first all Japan Wado-Ryu Karate championships were held.

Until the 1960s Martial Arts and especially Wado-Ryu karate remained upon the small islands of Japan. It was hardly recognised outside of the East. This was soon to change. In 1963 a three-man team left Japan to conquer America and Europe. The team was composed of Mr. Arakawa, Mr Takashima and Mr. T. Suzuki. The impressions they left upon America and Europe were tremendous, Wado-Ryu Karate became recognised worldwide for its true merits. Back in Japan in 1966 Ohtsuka Sensei was awarded the title "Kun Goto Suokuo Kyoku jujitsu Shou" by the late Emperor Horohito. It was presented by the Emperor for his dedication to the introduction and teaching of karate. By the early 1970s karate had become truly established worldwide. Ohtsuka continued to train and instruct in Japan, whilst a team of highly qualified Japanese Sensei's continued to spread the doctrines of Wado-Ryu Karate worldwide.



Ohtsuka Sensei in 1972 was historically awarded with an honor never before bestowed upon any Karate master, the president of the International Martial Arts Federation, a member of the Japanese royal family, presented Ohtsuka with the title of "Meijin" - the first excellent Marital Artist in Karate (10th Dan) it was the greatest title possible and bestowed upon him.

In 1980 Ohtsuka Meijin began to think about retirement as the head of Wado Karate and wanted his son to succeed him as Grand Master. However other high level Wado Karateka were not in favor of this and wished for a different leader to be appointed. Although many negotiations took place no agreement could be reached and some of these Wado Karateka broke away and formed their own association.